

LOUISIANA
MUSEUM
FOUNDATION

Bringing History to Life

The Louisiana Museum Foundation
welcomes you to the

ANNUAL MEETING

of the

MEMBERSHIP

TUESDAY, MAY 23, 2023





Special Thanks



For Hosting the 2023 Annual Meeting of the Membership



Menu

HAND PASSED

Crawfish Cakes, Remoulade
Crispy Boudin Balls, Horseradish Mustard
Spinach and Truffle Grilled Cheese, Havarti Cheese

FIRST COURSE

Jackson Salad
A Brennan's Original-Chopped Egg, Bacon, Blue Cheese, French Dressing

ENTRÉE

Seared Gulf Fish Nancy
Cherry Tomato, Haricot Vert, Crabmeat, Potato Puree, Lemon Butter

DESSERT

Praline Bread Pudding
Cinnamon & Nutmeg, Brown Butter Caramel Sauce, Whipped Cream, Pecan Pralines

Libations provided by



Special thanks to Ralph O. Brennan for the following wine selections:

Harken Chardonnay Arroyo Secco
Stonewood Cabernet Sauvignon California
Montmartre Sparkling





Agenda

6:00

Cocktails

7:00

Dinner

Welcome & Opening Remarks

Kristin C. Shannon, Executive Director

Annual Meeting Call to Order

Ben Dupuy, President

Approval by Acclamation of the following reports:

Minutes of the 2022 Annual Meeting

Membership Committee Report

**Introduction of Cybele Gontar, Guest Curator of *Hunt Slonem* | *New Orleans*
& Sara Lowenburg, Director of Education, Louisiana State Museum**

Susan Maclay, Interim Director of Louisiana State Museum

President's Report

Ben Dupuy

Nominating Committee Report

T. Semmes Favrot, Nominating Committee Chair

Executive Director's Report

Introduction & Acknowledgement of Founders Ball V Chairs

Kristin Shannon

Jane Scott & Philip Hodges, Jennifer & Dennis Lauscha, & Martine Chaisson & Juan Linares

Adjournment



Minutes of the 41st Annual Meeting of the Membership

LOUISIANA MUSEUM FOUNDATION
TUESDAY, MAY 24, 2022

Time, Place and Call to Order: The Annual Meeting of the Membership of the Louisiana Museum Foundation (LMF) was held in the Cotillion and Magnolia Rooms at Muriel's on Jackson Square, 801 Chartres Street, New Orleans, Louisiana on Tuesday, May 24, 2022. Notice of the meeting was duly exercised and mailed per the bylaws. Foundation Board President, Melissa Douglass Steiner called the meeting to order at approximately 7:35 p.m.

Quorum and In Attendance: A quorum was present consisting of the following members: Ms. Anne R. Atkinson, Mr. and Mrs. John G. Boyd, Mrs. Julie F. Breitmeyer, Mr. and Mrs. Alfred W. Brown, Mr. Ryan E. Burks, Mr. and Mrs. Murray A. Calhoun, Mr. and Mrs. Hillary J. Carrere, Ms. Mary L. Cavanaugh, Ms. Dorothy M. Clyne, Mr. and Mrs. Scott P. Cunningham, Mr. and Mrs. Benjamin A. Dupuy, Ms. Kathleen Parke Edmundson, Mrs. Eleanor T. Farnsworth, Mr. and Mrs. T. Semmes Favrot, Mrs. Ella M. Flower, Mr. Louis M. Freeman, Jr., Dr. and Mrs. Stephen W. Hales, Mr. and Mrs. Edward F. Lebreton III, Mr. and Mrs. Robert Lebreton, Mrs. Marjorie A. McKeithen and Mr. Scott Schlesinger, Mr. and Mrs. Stephen A. Moses, Mr. and Mrs. Grover E. Mouton, Dr. Pat O'Brien, Mr. and Mrs. Kenneth E. Pickering, Mr. Edward B. Poitevent II and Mrs. Anne S. Strachan, Mr. Eugene A. Priestley, Mr. and Mrs. James C. Roddy, Mr. and Mrs. Lloyd N. Shields, Mrs. Nancy B. Sorak, Mrs. E. Alexandra Stafford, Mr. and Mrs. Jerome D. Steiner, Mr. and Mrs. Frank B. Stewart, Jr. and Mr. Calhoun Sumrall.

Guests present: Ms. Christina Bouzon, Mr. Rick Ellis, Mr. and Mrs. Douglas Finegan, Mr. Remy Fransen, Ms. Michelle Gannon, Mr. Greg Giegucz, Mr. and Mrs. Fred Holley, Ms. Charlotte Livingston, Mr. Peter W. Patout, Mrs. Polly Rolman-Smith and Ms. Angela Tillman.

Louisiana Museum Foundation Staff present: Ms. Carol L. Badilla, Ms. Angelena K. Jones, Mrs. Susan H. Maclay and Ms. Valerie Vindici.

Volunteers and Contractors present: Mr. Donald Clouse, Mr. and Mrs. Edward Edmiston, Mr. Daniel Frazher, Ms. Lee Anne Garner (Marketing), Mr. Donald M. Maclay, Ms. Tiffany Morales, Mr. Riley Morales and Mr. Jeff Strout (Strout Photography).

Louisiana State Museum (LSM) Staff present: Mr. and Mrs. Noah Bennett, Ms. Jennifer Campbell, Mr. Greg Lambousy, Mrs. Yvonne Mack and Mr. Wayne Phillips.

Welcome and Acknowledgments: Mrs. Steiner welcomed and thanked everyone for attending the Annual Meeting of the Membership of the Louisiana Museum Foundation (LMF) in its 41st year, expressing how wonderful to fully emerge after two years of pandemic and what an extraordinarily successful year it has been. However, before sharing all of the good news, her farewell, and it being her last meeting as President, she asked those in attendance to remember Emeritus LMF Board and Life Member Mary W. Davis, who passed away this year. She noted that Mary was a founding Board Member of the LMF, had the distinction of serving 43 years on the Board of the Louisiana State Museum, serving as Chairman from 1991-1993, but is most remembered for her years of service as chairman of the Museum's Collections Committee. Mrs. Steiner asked everyone to join in on a moment of silence and gratitude in memory of Mary W. Davis.

Mrs. Steiner then thanked Rick Gratia, his staff, and Muriel's for hosting this evening's gathering, and Bill Goldring and Lisa Williams of the Goldring Family Foundation, Sazerac Brands and acknowledged Fred Holley and Republic National Distributing for sponsoring our events and for this evening's libations.

Call to Order: Mrs. Steiner then called the business portion of the meeting to order at 7:48 p.m.

Minutes & Membership Report: Mrs. Steiner referred members to the program, pages two through four, to review the minutes from the 2021 Annual Meeting.

Financial Report: Mrs. Steiner then referred members to Treasurer's Report on pages five and six of the program, which reflected activity from July 1, 2021 through April 30, 2022. She reported net assets totaled \$4.9 million of which \$2.8 million was due to the Endowment Fund. She also reported total revenues of \$2.9 million and expenses of \$2.3 million, resulting in \$634,000 in net revenue. Lastly, Mrs. Steiner conveyed that LMF provided over \$860,000 in exhibition and collections support and over \$300,000 in support for education, public outreach and marketing.



Membership Committee Report: Mrs. Steiner thanked all new and renewing members and pointed out that this year had several new members or renewed memberships from those that have not participated in several years, mostly due to the Rex exhibition and even a couple due to the Kohlmaier exhibition.

Mrs. Steiner called for a motion to approve the June 9, 2021 Annual Meeting minutes, accept the Unaudited Financial Reports from July 1, 2021 through April 30, 2022, and accept the Membership Committee Report from July 1, 2021 through May 12, 2022. It was seconded and all unanimously approved.

Creole New Orleans, Honey! The Art of Andrew LaMar Hopkins Exhibition Update: Mrs. Steiner introduced exhibition guest curator Polly Rolman-Smith remarking that she has curated numerous exhibitions and has graciously agreed to serve gratis as the lead curator of this exhibition. She noted that Polly currently serves as Director of Furniture & Decorative Arts at Neal Auction Company and most recently was the Director of Curatorial Services at the Louisiana State Museum, as well as previously holding curatorial positions at the Ogden Museum of Southern Art as Exhibitions Coordinator and at the Louisiana State Museum as Special Projects Coordinator of Exhibits and Curator of Science & Technology. Mrs. Rolman-Smith provided members with an overview and presented pictures of some of the art that will be showcased in the exhibition.

Nominating Committee Report: Mr. T. Semmes Favrot, Nominating Committee Chair, thanked committee members Murray Calhoun, Renee Carrere, Diane Labouisse, Ben Dupuy and former Chair and ex-officio member Philip Hodges. He noted that the committee met on Wednesday, April 6, 2022 and addressed the filling of one immediate opening and a vacancy that will occur as of July 1st with the retirement of Debra B. Shriver, whose term ends June 30, 2022 and was pleased to announce that they have two nominees for these openings. He announced that in addition to electing new and renewing board members, members would also be electing officers and At-Large Executive Committee Members. He referred members to page nine in the program and noted those with continuing terms who were elected at last year's meeting, with terms ending on June 30, 2023 are listed on the lower portion of the page and that the top half of this page lists those Board Members whose terms end this June 30th, who will be renewing for another two-year term, as well as new incoming Board Members.

On behalf of the Nominating Committee Mr. Favrot moved that the following board members be re-elected to a two year term, to begin on July 1, 2022 and to end on June 30, 2024; Beau J. Box, Julie F. Breitmeyer, Ralph O. Brennan, Richard J. Brennan, Jr., Helen Nalty Butcher, Renee F. Carrere, Mary L. Cavanaugh, Louis M. Freeman, Jr., William H. Hines, Philip N. Hodges, Diane S. Labouisse, Marjorie A. McKeithen, Peter E. Moss II, J. Stephen Perry, Kenneth E. Pickering, Eugene A. Priestley, Thomas P. Westervelt and that Daniela V. Khoury be elected to a first term for the same period and that Douglas W. Finegan be elected to a first term to commence immediately and end June 30, 2023 to fill the existing vacancy.

He also moved that on behalf of the Nominating Committee that the following officers and at-large Executive Committee members be elected to a two-year term to begin on July 1, 2022 and to end on June 30, 2024: President: Benjamin A. Dupuy; Vice President: Lloyd N. Shields; Secretary: Marjorie A. McKeithen; Treasurer: Murray A. Calhoun; At Large Executive Committee Members: Renee F. Carrere; Kathleen

Parke Edmundson; T. Semmes Favrot; Melissa Douglass Steiner; and Thomas P. Westervelt.

Mr. Favrot, then, unless there are any abstentions or nays, asked for a voice vote to elect all nominees as presented by the nominating committee by all members in attendance by acclamation. All nominees were unanimously approved.

He closed out by thanking all members who have agreed to serve another term, all outgoing and incoming officers and at-large executive committee members and the retiring member, and welcomed our two new board members.

Presidents Report: Melissa Douglas Steiner gave her report and started by saying – “Isn't it great to be back to normal in-person gatherings and to be able to celebrate a very successful year.” Mrs. Steiner conveyed that the LMF, all made possible by your generous support, in addition to our work of making community support possible for the Louisiana State Museum, which includes financial, grants, contracts and administrative services for the Museum and particularly for the New Orleans Jazz Museum, for numerous collections, exhibits and educational/outreach activities, was able to sponsor two major exhibitions.

She announced that the first was *A Century on Harmony Street: The Kohlmaier Cabinetmakers of New Orleans*. This exquisite jewel of an exhibit opened on November 4, 2021 in the Cabildo with a special patron gathering, that was held at the Gundlach's home on November 2nd where patrons were treated to Kohlmaier furniture not on display in the exhibit, but also the debut of the catalogue accompanying the exhibit. She also stated that on May 14th as part of LMF's Gallery Talks and Tours Lecture series, the LMF hosted a lecture by Cybèle Gontar and a workshop by Ruppert Kohlmaier. She offered special thanks to Guest Curator Cybèle Gontar, Ruppert Kohlmaier, Jr., Mary Kay and Gray Parker, Ellen English, and the exhibition opening host co-chairs Joey and Buzzy Brown and Susan and Jimmy Gundlach and asked members to give them a big round of applause as an expression of our gratitude.

Mrs. Steiner reported we then sponsored *Rex: The 150th Anniversary of the School of Design* exhibition, which opened at our fiscal year 2021-2022 gala on January 29th in the Presbytère at Founders Ball III. She noted that this would have normally happened in the fall of 2021, but this was a special gala that ushered in the start of Rex's 150th year and were thrilled to partner with and to honor the Rex Organization in celebration of the School of Design's 150th year. She proclaimed it was bar none the most successful event ever in LMF's history, raising over \$1 million and funded not only the entire exhibition, but also the conservation and acquisition of numerous artifacts for the Carnival Collection, capital improvements to the lighting system in the Mardi Gras wing of the Presbytère, that will benefit changing exhibits for years to come, and important educational programming. Mrs. Steiner acknowledged that this was all made possible through the generous support of many Rex members, the business community, local foundations and LMF's membership. She gave special thanks to First Horizon Bank, which was then known as IBERIABANK – First Horizon, for serving as the Founders Ball III Presenting Sponsor and to Mr. Erik Johnsen, and many, many others whose financial support made this effort succeed beyond our wildest expectations and offered her deepest thanks to Dr. Stephen Hales and James Reiss of the Rex Organization. Lastly, she thanked Founders Ball III Co-chairs Christy Brown, Storey Charbonnet, Bill Hines and Hunter Pierson, Steering Committee

members Murray Calhoun, Ben Dupuy, Semmes Favrot and Philip Hodges, Ralph Brennan and his team, and Tiffany Morales, who was instrumental in volunteer recruitment and in overseeing all of the logistics of the Ball and the Butterfly King Tea that we hosted for families the following day. She asked that everyone give a huge round of applause for all of these wonderfully generous and hardworking individuals and for everyone who provided financial support for this major undertaking.

Mrs. Steiner also reported that other programming the Foundation supported was a close out gathering for the Mystery in Motion: African American Masking and Spirituality in Mardi Gras exhibition and funding a catalogue for this exhibition, through a grant from the Louisiana Endowment for the Humanities; numerous educational classes and gatherings for the Museum's Education Department; and crucial support for the New Orleans Jazz Museum, representing a full 35% of our program support expenses noting, that Greg Lambousy deserves much credit for his vision and outstanding leadership and asked that we give Greg a round of applause.

Mrs. Steiner informed members, that while most of us are aware of Greg and his tremendous work at the Jazz Museum, there are several other staff members at the Museum who work quietly and tirelessly behind the scenes, who were particularly instrumental in the major projects supported by the LMF at the Cabildo and the Presbytère. She asked those who could be here this evening to come to the front of the podium as she called their names to acknowledge the unsung heroes who made the Kohlmaier and Rex exhibits happen - Patrick Burns, Director of Exhibits; Maria Bennett, Exhibits Curator; Curator of Textiles, Costumes, and Carnival, and the Curator of the Rex exhibition Wayne Phillips and Jenny Campbell, a part time member of his staff and Historians Joyce Miller and Karen Leathem, who could not be here this evening. She also thanked Polly Rolman-Smith, who was the Museum's Director of Curatorial Services for just short of two years, who is serving as the Guest Curator of the *Creole New Orleans, Honey!*

She next reported on the LMF's upcoming plans, which will now take place under the leadership of Ben Dupuy. We will open *Creole New Orleans, Honey! The Art of Andrew LaMar Hopkins* at Founders Ball IV, which will serve as our 2022-2023 fiscal year gala on November 18, 2022. She noted this gives the Museum an opportunity to explore an area of Louisiana history that has largely been neglected and forgotten, as we enter the world of Creole New Orleans through Andrew's art and rarely seen objects from the Museum's collections. She thanked Renee Carrere, Mary Cavanaugh and Jeremy Corkern, for serving as Founders Ball IV Co-chairs. In addition to the opening of *Creole New Orleans, Honey!*

Before ending her final report to all, Mrs. Steiner offered deepest thanks to her fellow Louisiana Museum Foundation Board members and especially to those of you who serve on committees and/or who work on special projects. She thanked Susan Maclay, the Foundation's Executive Director, and her staff, Angelena Jones, Valerie Vindici, and Carol Badilla, and the wonderful team of volunteers, including Peter Patout.

Mrs. Steiner recounted that it had been a busy past five years as president and as one of your representatives on the Louisiana State Museum board and that during her five-year tenure, she has witnessed overwhelming staffing reductions at the State Museum and the lack of

a permanent director since 2016 and that this and other circumstances affecting the Museum have created an environment of many challenges, but was very pleased to report that the Museum Foundation has not only survived, but thrived despite the myriad issues confronting the Museum itself. She noted that she was particularly gratified to step down at a time when the Louisiana Museum Foundation's financial position has never been stronger and our support of the Louisiana State Museum never greater.

She informed members that during her tenure as your president, we brought the Museum the concepts for the Pontalba exhibit, Chasing The Butterfly Man and the Kohlmaier exhibits; brought the guest curators to the Museum for all three of these projects; and became the funder, through one of our guest curator's generous sponsors, and the publisher of two catalogues associated with two of these exhibits. She noted that LMF raised 100% of the funding to make the Kohlmaier and Rex exhibits happen and provided crucial support for the Museum's Education Department, particularly for underserved audiences and also launched educational and outreach programming of our own to supplement the Education Department's offerings, as this Department now has nearly 50% less staff than at its height prior to the 2008 Museum Governance changes.

Mrs. Steiner closed out stating that while there have been many challenges, there have also been many great successes, making her time as your president most gratifying.

Executive Director's Remarks: Mrs. Susan Maclay thanked everyone for attending tonight, their support and echoed all of the many thanks that Melissa offered. Mrs. Maclay then offered our deepest thanks tonight to Melissa Douglass Steiner for having assumed the presidency five years ago at a time when the Museum's leadership was once again in question and also a time when new Museum exhibits were few and far between making it difficult for us to plan its crucial annual gala. As we encountered three years of operating deficits, because of this sad state of affairs, Mrs. Maclay recounted that Melissa heeded the call and stepped up to assume the leadership of the Louisiana Museum Foundation. She conveyed that when Mrs. Steiner took office we had net assets of \$3.1 million and an operating deficit of approximately \$250,000, but today we have \$4.9 million in net assets and a surplus of \$600,000, ending her presidency with the Museum Foundation in the strongest financial position it has ever been in. Mrs. Maclay then asked all to join her in thanks and a toast acknowledging Melissa's phenomenal service. She then presented Mrs. Steiner with a token of our appreciation and noted that fortunately she is not going anywhere and will remain an active board member and integral member of the Executive Committee.

Mrs. Maclay closed by noting Melissa has set the bar high and is turning the reins of leadership over to Mr. Ben Dupuy with the LMF in a truly auspicious position, thanked Ben for assuming the presidency and offering him our full support. Mrs. Maclay then asked Ben to join her introducing him to all members.

Adjournment: There being no further business, the meeting was adjourned at approximately 8:29 p.m.

Submitted By: **Benjamin A. Dupuy**,
LMF Board Secretary 2022





Membership Committee Report

(Reflects giving from July 1, 2022 through May 12, 2023)
Includes Membership, and Founders Ball Membership Level Support

BENEFACTOR SOCIETY

- Ms. Mary Cavanaugh
- Mr. Jeremy C. Corkern
- Eugenie Joseph Jones Family Foundation
- Goldring Family Foundation/Mr. William Goldring
- Mr. William Henry Shane Jr.

GAURDIAN SOCIETY

- Ms. Joanne L. Cassullo
- Ms. Ellen English
- Mrs. H. Mortimer Favrot, Jr.

HERITAGE SOCIETY

- First Horizon/Mr. Thomas Westervelt
- Mr. & Mrs. Timber Floyd
- Hancock Whitney/Mr. Scott Cunningham
- The Helis Foundation

CONSERVATOR CIRCLE

- Mr. & Mrs. Dennis Lauscha
- Mr. & Mrs. L. Barbee Ponder IV

PARTNER CIRCLE

- Mrs. E. Tiffany Adler
- Ms. Anne R. Atkinson
- Mr. & Mrs. Ralph O. Brennan
- Mr. & Mrs. Murray A. Calhoun
- Mrs. Renee Carrere
- Chaisson Family
- Ms. Dorothy M. Clyne
- Mr. & Mrs. Benjamin A. Dupuy
- Mr. & Mrs. T. Semmes Favrot
- Jane Scott Hodges & Philip N. Hodges
- Jones Walker/Mrs. Marjorie Mckeithen/
Mr. William H. Hines
- Mr. Tom Keyes & Mr. Keith Fox
- Mr. Henry Lambert & Carey Bond
- Marsh House Rum/Mr. Christopher Pucket
- Mr. & Mrs. Grover E. Mouton, III
- New Orleans Auction Galleries
- Ochsner/Mr. David Gaines
- Patrick F. Taylor Foundation
- Mrs. Katherine Rayner
- Mr. & Mrs. James C. Roddy
- Mr. & Mrs. Jerome D. Steiner
- Ms. Catherine Whitney

ASSOCIATE

- Ms. Katie Adams
- Mr. & Mrs. Richard Adkerson
- Mr. & Mrs. Gregory Bensal
- Mrs. Julie F. Breitmeyer
- Mr. William Brockschmidt
- Mr. & Mrs. Alfred Whitney Brown
- Mr. & Mrs. Ryan Burks
- Mr. & Mrs. Kimberlin Butcher
- CAPTRUST/Mr. Bryan W. Fitzpatrick
- Mr. Eugene Cizek
- Ms. Courtney Coleman
- Mr. & Mrs. William Doyle
- Ms. Kathleen Parke Edmundson
- Mr. Richmond Ellis & Mr. Thomas Jayne
- Mr. Russell Evans
- Mr. & Mrs. Doug Finegan
- Mr. Louis Freeman Jr.
- Mrs. Tina Freeman & Mr. Philip Woollam
- Mr. & Mrs. Stephen A. Hansel
- Ms. Diane M. Sustendal Labouisse
- Mr. & Mrs. Edward LeBreton
- Mr. & Mrs. Robert LeBreton
- Mr. & Mrs. Sam Lee
- Mr. & Mrs. Seth A. Levine
- Mr. & Mrs. Donald M. Maclay
- Mr. & Mrs. Blaine McBurney
- Mr. & Mrs. Peter Moss II
- Mr. J. Stephen Perry
- Mr. & Mrs. Kenneth E. Pickering
- Mr. Eugene A. Priestley
- Mr. & Mrs. Edmund E. Redd
- Mr. & Mrs. Garner Robinson
- Mr. & Mrs. Lloyd N. Shields
- Ms. Debra Shriver
- Ms. Nancy Sorak
- Ms. Helen Stroud
- Dr. Corky Willhite & Dr. Erin Boh

LIFE

- Mr. Speed Bancroft
- Mrs. Edward B. Benjamin, Jr.
- Mrs. Arthur Q. Davis
- Mrs. Frederick L. Haack
- Mrs. Rovert C. Judice
- Mr. & Mrs. Stephen A. Moses
- Dr. & Mrs. William C. Thompson





Nominating Committee Report

Report from the Board Nominating Committee
T. Semmes Favrot, *Chairman*

CONTINUING TERMS

BOARD MEMBERSHIP

7/1/22-6/30/24

Beau J. Box
Julie F. Breitmeyer
Ralph O. Brennan
Helen Nalty Butcher
Renee F. Carrere
Mary L. Cavanaugh
Louis M. Freeman, Jr.
William H. Hines
Philip N. Hodges
Diane S. Labouisse
Marjorie A. McKeithen
Peter E. Moss II
J. Stephen Perry
Kenneth E. Pickering
Eugene A. Priestley
Thomas P. Westervelt

NEW MEMBERS

First Term

1/1/23-6/30/24

Permele D. Robinson*

Retiring Members as of June 30, 2023

Richard J. Brennan, Jr.
Grover E. Mouton

Executive Office

7/1/22-6/30/24

President

Benjamin A. Dupuy

Vice President

Lloyd N. Shields

Secretary

Marjorie A. McKeithen

Treasurer

Murray A. Calhoun

At Large:

Renee F. Carrere
Kathleen Parke Edmundson
T. Semmes Favrot
Melissa Douglass Steiner
Thomas P. Westervelt

*Completing the unexpired term of a former board member

RENEWING TERMS

BOARD MEMBERSHIP

7/1/2023-6/30/2025

E. Tiffany Adler
Anne R. Atkinson
Johannah M. "Joey" Brown
Ryan E. Burks
Murray A. Calhoun
Dorothy M. Clyne
Scott P. Cunningham
Benjamin A. Dupuy
Kathleen Parke Edmundson
T. Semmes Favrot
Dana M. Hansel

Seth A. Levine
Anne Flower Redd
Tia Nolan Roddy
Lloyd N. "Sonny" Shields
Melissa D. Steiner

NON-ELECTIVE & NON-VOTING

Ex Officio

Suzanne Haik Terrell, *Chair*
Louisiana State Museum Board

Susan H. Maclay, *Interim Director*
Louisiana State Museum

Emeritus

Adelaide W. Benjamin
Anne M. Grace
Ann H. Haack
Kevin G. Mackey
Stephen A. Moses
Roger H. Ogden
Andrew Rinker, Jr.
James F. Sefcik
Eugenie "Liz" Huger Sloss
Anne Strachan
Billy R. Vehnekamp





President's Report

To each and every person here tonight:

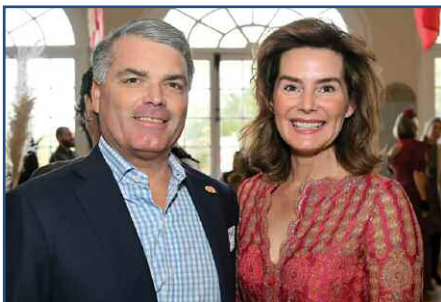
THANK YOU!

This is a team effort and you are a valuable member of our team!

I am grateful to you for your strong support for the Louisiana Museum Foundation (LMF). Ever since the founding of this important organization in 1981, due to the leadership, commitment, and perseverance of our predecessors, and now due to us, the LMF has been and continues to be a valuable partner to the Louisiana State Museum (LSM) system.

The mission of our state museum system is to collect, preserve, and interpret buildings, documents, and artifacts that reveal Louisiana's history and culture, and to present those items using both traditional and innovative technology to educate, enlighten, and provide enjoyment for the people of Louisiana and its visitors.

The LMF and the LSM have a symbiotic relationship. The two entities are integral to each other. The LMF that you are a vital part of is essential to helping the LSM achieve its impactful mission. Through your support for the LMF,



Benjamin Dupuy & Wife Sweet Dupuy
at Le Gouter with Desiree

you help make our state museum system better, and you deserve big thanks for doing so.

Most of the time, the partnership between the LMF and the LSM takes the form of the LMF celebrating LSM exhibit openings, raising money to support the LSM, and serving as a fiscal sponsor for grants and community donations benefitting LSM museums. Because we are stakeholders who care, from time to time, the LMF has a duty to step up to do what is right for our state museums, such as when we need to encourage the Legislature to provide greater appropriations and when we need to advocate for greater attention to addressing problems and issues. Now is one of those times when duty calls.

I would like to hit on a few highlights from the past year. I assure you there is a lot more than this happening behind the scenes involving our staff, our executive committee, and our board, but I need to keep this brief, so here are some highlights.

The second half of 2022 was a time of significant transition for the LMF. During this period, the following occurred:

■ Our longtime LMF Executive Director, Susan Maclay, who served in that role for over 20 years, was appointed LSM Interim Director. We thank Susan for her longtime, excellent service to the LMF, and we wish her and Angelena Jones much success at the LSM. We also treasure our strong working relationship with Susan in her new leadership role at the LSM.



Kristin Shannon & Benjamin Dupuy at Sponsors Soiree

- We connected with, recruited, and brought onboard Kristin Shannon as our new LMF Executive Director. Kristin brings a wealth of highly relevant experience to foundation leadership and event production, and she has hit the ground running. We are grateful to and fortunate for Kristin enthusiastically accepting this LMF leadership role. We are excited to have Kristin's vision, intelligence, and commitment advancing the LMF's mission.
- With the help of our new LMF Development & Marketing Coordinator, Hailey Lynn Fretz, and a fantastic set of co-chairs in Rene Carrere, Mary Cavanaugh, and Jeremy Corkern, we hosted a very successful LMF Founders Ball celebrating the Creole paintings of Andrew Lamar Hopkins. Notably, this is the first time a living African American artist's work is the subject of a solo exhibition in the Cabildo. Thanks to everyone who had a role in making this exhibit and the accompanying celebrations a success.



Lt. Governor William H. Nungesser & Andrew LaMar Hopkins at Founders Ball IV

- We called attention to the need to make the areas around the Cabildo and Presbytere safer and cleaner. Thank you to Lieutenant Governor Nungesser and Julio Guichard from his staff for their focus on this issue and their ongoing work to address it.
- We launched a productive partnership with the Friends of the Cabildo resulting in quarterly coordinating meetings. Two early fruits of that partnership have been a well-attended cocktail party between the LMF and the Friends of the Cabildo at Brennan's last fall and the successful LSM Staff Appreciation Lunch held in the Cabildo patio earlier this month. Thanks to Friends of the Cabildo leaders Robby Cangelosi, Duncan Brown, and Jason Strada for their partnership with the LMF.

The first half of 2023 has been a time to take action to address problems and issues that could have a long-term impact on the future of the LSM and the LMF.



Andrew Lamar Hopkins, Kristin Shannon, Sweet Dupuy & Benjamin Dupuy at Patron Party of Founders Ball IV

During this period, the following occurred:

- The Louisiana Legislative Auditor published a performance audit that highlighted a number of problems and issues at the LSM that must be addressed quickly for the LSM to avoid losing its accreditation from the American Alliance of Museums when its current accreditation expires in 2025.
 - Accreditation is a really big deal, and I anticipate it is an issue the LMF will come to know well over the coming months and years because the LMF will be adversely affected if the LSM loses its accreditation. The LSM losing its accreditation could lead to i) the LMF receiving fewer grants to support the LSM, ii) the LSM losing the ability to produce top-



Mary Cavanaugh, Jeremy Corkern, & Renee Carrere at Founders Ball IV

notch exhibits because it could lose the ability to borrow art and artifacts from other collections, and iii) the LSM having a harder time attracting top talent. It remains to be seen what additional problems could be caused if the LSM loses its accreditation.

- The performance audit also highlighted i) the LSM has been without a permanent director since 2016, ii) the LSM Board does not have the ability to hire and fire the LSM Executive Director, and iii) the LSM's staffing has declined by 42% over the last 15 years, which corresponds with

a 40% reduction in state funding over the same period.

- With the LSM's re-accreditation process starting in 2024, it is extremely important that the LSM address its problems and issues that could prevent re-accreditation. The importance of this cannot be overstated, and there is no time to waste.
- In good news, the performance audit noted that, aside from the funds provided by the Irby Trust, which is funded by rents generated in the Lower Pontalba, the LMF is the support group that does the most to help the LSM.
- The LMF sent a letter to Lieutenant Governor Billy Nungesser, LSM Board Chair Suzie Terrell, and LSM Interim Director Susan Maclay expressing the LMF's support for the LSM, encouraging problems and issues highlighted by the performance audit be addressed, and pledging the LMF's support for helping the LSM.
- *The Times-Picayune* published a letter to the editor from me in my role as President of the LMF highlighting the 40% decline in the LMF's funding and staffing over the last 15 years, encouraging the Legislature to provide millions in additional state funds to restore the LSM's funding to an appropriate level, and encouraging the hiring of a permanent LSM Executive Director ASAP.



Permele Robinson & Garner Robinson at Patron Party of Founders Ball IV.





Valerie Vindici, Hailey Lynn Fretz, Benjamin Dupuy, Kristin Shannon, JoAnn Leeper, Lauren Gaines at Sponsors Soirée.

Other LMF highlights from the first half of 2023 are as follows:

- Our LMF staff, which includes Kristin Shannon, Valerie Vindici, Hailey Lynn Fretz, and JoAnn Leeper, has been doing excellent work moving the LMF forward. Thanks to each of you.
- Thanks to LMF Executive Director Kristin Shannon,
 - We recruited a fantastic set of co-chairs and vice-chairs for our Founders Ball this November 17 that will celebrate the artwork of Hunt Slonem. Co-chairs are Jane Scott and Philip Hodges and Jennifer and Dennis Lauscha, and vice-chairs are Martine Chaisson Linares and Juan Linares. Thanks to each of you for your strong leadership of and support for this year's Founders Ball.
 - We developed an excellent host committee for our Founders Ball.
 - We have upgraded our accounting and financial reporting function by engaging the services of Tim Lucas. Thanks also to LMF Treasurer Murray Calhoun for his help with this process.
 - We have begun updating our endowment and investment documentation, bylaws, and articles. Thanks also to LMF Vice President Sonny Shields for his help with this process.
- We have begun regular meetings between LSM Board Chair Suzie

Terrell, LSM Interim Director Susan Maclay, LMF Executive Director Kristin Shannon, and me to coordinate, clarify, and strengthen the working relationship between the LMF and the LSM.

- We recruited Permele Robinson to join the LMF Board.
- LMF Finance Director and Grant & Contracts Manager Valerie Vindici did a great job serving as our LMF Interim Executive Director between Susan's departure and Kristin's onboarding. Thanks to Valarie for that work and for everything else she does.
- LMF Office Manager JoAnn Leeper has done a great job in updating the LMF donor database. Thanks to JoAnn for that work and for everything else she does.
- Lieutenant Governor Nungesser appointed me to the LSM Board, where I am filling one of the two slots for nominees from the LMF. Thanks to Lieutenant Governor Nungesser for that.

Looking forward:

- We will continue leading the LMF to deliver positive impacts for its stakeholders.
- We will continue efforts to make the areas around the Cabildo and Presbytere safer, cleaner, and more welcoming.
- I am hopeful we will make efforts to increase the amount and depth of connectivity between our state

museums and our state's school children.

- We will continue to closely coordinate with Lieutenant Governor Billy Nungesser, LSM Board Chair Suzie Terrell, and LSM Interim Director Susan Maclay to address the problems and issues highlighted by the performance audit so that the LSM can maintain its accreditation. Keeping the lines of communication and coordination between these parties is key to the success of this important effort.

- I am hopeful the Legislature will positively respond to efforts that have been led by LSM Board Chair Suzie Terrell and supported by the LMF to restore millions in needed state funding to the LSM museums. Thanks also to LSM Interim Director Susan Maclay and to LSM Deputy Director Michael McKinght for their support of this effort. And, thanks also to the many legislators who are listening, responding, and trying to help.



Lt. Governor William H. Nungesser & Susan Maclay at Founders Ball IV

- I am hopeful the LMF continues doing what is right for the long-term, best interest of our state museums. That means fighting the good fight when it needs to be fought. I know the fellow leaders in this room care deeply about our state museums and are up for any challenges we encounter.

Onward!

Submitted By: **Benjamin A. Dupuy**,
LMF Board President

Photos By: **Jeff Strout Photography**



Staff and Volunteers

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Kristin C. Shannon
Executive Director

Valerie Vindici
Grants & Contracts Manager

Hailey Lynn Fretz
Development & Marketing Coordinator

JoAnn Leeper
Office Manager

Tim Lucas
Finance Director

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Ed Edminston
Ninette Edmiston
Ina Frandrich

Lauren Gaines
Lee Anne Garner
Angelena Jones
Tiffany Morales

Riley Morales
Toan Nguyen
Jeff Strout
Christine Villines

SPECIAL THANKS

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Kelly Calhoun
Ellen English
Marjorie McKeithen

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HUNT SLONEM | NEW ORLEANS

Founders Ball V

THE YEAR OF THE RABBIT

November 17, 2023 & November 19, 2023



Hunt Slonem with "Finches" wallpapers, Lee Jofa.

Hunt Slonem | New Orleans considers the influence of New Orleans and its environs on Slonem's iconic work, featuring intensely colorful subjects—whimsical bunnies, profuse vandas, cattleyas, and irises, and fiery perched motmots and amazons—often suspended in antique gilded frames that were carefully collected and restored by the artist. This retrospective explores Slonem's profound connection with this poetic city and the impact of its exotic mystique on his artistic vision. Paintings and sculpture, lent exclusively by Louisiana patrons and



Jackie O Yellow by Hunt Slonem, 2020.
Courtesy of a private collection.

museums, are explored in an art historical context, and the precedents for his painterly style and subject matter are briefly considered. The painter's sources of inspiration in Louisiana are emphasized. This monumental exhibit will debut on Friday, November 17, 2023 with the annual Founders Ball through the Louisiana Museum Foundation.



Blood and Sand (Rudolph Valentino) by Hunt Slonem, ca. 2015. From a private collection.

Scan for Founders Ball V
Tickets & Sponsorships!



Detail of Cattleyas by Hunt Slonem, ca. 2015.
From a private collection.





In Memory and Grateful Acknowledgement

Hillary J. Carrere

Spouse of Renee Carrere, current Louisiana Museum Foundation Board Member
and both long time Louisiana Museum Foundation Supporters

Suzanne Faure

Former Louisiana Museum Foundation Employee & Supporter

Walter C. Flower III

Father of Anne Redd, current Louisiana Museum Foundation Board Member
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Erik F. Johnsen

Long time Louisiana Museum Foundation Member & Supporter



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